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The above Statue will be placed on exhibition one week previous to the sale, in the Rotunda of the Merchants' Exchange, and sold as above without reserve, presenting probably the only opportunity in a lifetime for securing the greatest work of the most celebrated living sculptor.

H. H. LEEDS & Co.

Referring to the same advertisement, the "*New-York Evening Express*" facetiously remarks :

"A SLAVE TO BE SOLD AT AUCTION IN NEW-YORK.—Here is a chance for Republican sympathy. Here is an opportunity for Philanthropists to prove their love of man and woman, and for Philosophers to prove their regard for wisdom! What can be more philanthropical than to purchase a slave from disinterested motives? What more wise than to make a judicious investment? In our columns there is an advertisement to-day of a slave to be sold at auction at the Merchants' Exchange; not only a slave, but a woman; not only a woman, but a young and exquisitely beautiful one—white as driven snow, with a most faultless form and most perfect features! Was ever such a thing heard of! A young girl, white, lovely, a slave, actually to be sold at auction to the highest bidder! And still more awful, for a week before the sale this slave will be exposed, perfectly nude, in the most public place in the city, in Wall street at high 'change, that all the rich nabobs may feast their eyes upon her beauties, and calculate how much she would be worth to ornament their palatial residences up town. Men and brethren, friends of the slave!—ye who shriek so long and so loud for freedom, *where are your dollars?* Come to the rescue and purchase this slave, and relieve the necessity of a most worthy lady."

The statue of the "Slave," our readers will remember, was among the prizes distributed by the "Cosmopolitan Association," at its First Annual Distribution, and fell to the lot of Mrs. KATE GILLESPIE, of Brady's Bend, Lycoming Co., Pa. Since it came into her possession, Mrs. G. has exhibited it through Pennsylvania, Ohio, Indiana, &c., thus giving the people a chance to study the faultless "Greek," as she came from the sculptor's chisel. Everywhere the exhibition was received with enthusiasm—showing the love of Art and Beauty which slumbers in the hearts of our countrymen, and proving what we have made one of our principles of action, viz. : that only the *medium* is wanting for the American people to become liberal patrons of art. That *medium* we design to give, opening a way for *all* to cultivate the Fine Art taste, and repay them richly for all their outlay.

The above sale will give to connoisseurs and art-patrons an opportunity of becoming possessed of what cost us \$5,000, well appropriated, for this most renowned statue of modern times—one that has excited more enthusiasm among all classes of people in Europe and America, than any other single work in marble. We are sorry that Mrs. G. has to part with it, for we like to have our

subscribers to retain what the COSMOPOLITAN "horn of plenty" drops into their homes for a living lesson. But we agree with the lady, that the "Greek" is not best fulfilling her mission in a small country village; and think the steps taken for her disposal very well calculated to give her a proper purchaser. We bid her God speed, and trust it will be her lot to fall into hands which will not hide the beauty away from the world.

P. S.—Since writing the above, the following has reached the Actuary :

"LANCASTER, PA., May 28th, '57.

"Dear Sir : I learn that Mrs. Gillespie intends disposing of the celebrated 'Greek Slave' statue, drawn by her in 1855, from your Association. Now, I know that I am one of several hundred in this section (and I think I but speak the voice of *all* of the subscribers) who earnestly desire the re-purchase of the statue for the COSMOPOLITAN, in order to place it in the power of some 'one of us' to become possessed of her. If she is sold in New-York (as I hear she will be) some foreigner, with more money than modesty, may bid her off, and carry her back to Europe. Pray avert any such calamity by purchasing her yourself. I know you can do nothing that would better please the public, and add honor to the Association for which you act.

"I am sir,

"Yours sincerely,

"T. T. B."

Heigho! we were not prepared for this hint. Re-purchase the Greek! Well, we have a principle of action which has thus far been strictly pursued, viz. :—not to re-purchase anything which we have distributed, no matter how great the inducement offered; yet, if our Directors could promote the wishes of the friends of the Association by re-purchasing the statue, we hope they may be induced to suspend the rule in the present instance.

—EG—

For the lover of the Beautiful—whether it be exhibited in the limnings of the painter, the "breathing marble" of the sculptor, or the glowing page of the scribe—this Art Journal has no common interest. Its treatises on Art and Literature are perspicuous, short, pithy, and are calculated as well to interest as to instruct the reader. There is, moreover, an air of refinement in its matter and appearance which it is pleasant to enjoy.—*Journal*, Carbondale, Pa.

SPECIAL NOTICE.

ELSEWHERE we refer to some of the vexations we have been subjected to during this year, in the way of delays of publishers to meet our orders for the magazines. That our readers and subscribers may feel assured of our representations in the matter, we publish the following contracts with the magazine publishers, to prove to all those who have complained to us of the non-receipt of their magazines, that the fault is not ours, but plainly that of the publishers, whose tardiness or inability to supply our orders, until new editions were reprinted, has caused the annoyance and complaints. The Association, acting in the same good faith which it has done for the past three years with the respective magazine publishers, paid them in February last over *forty thousand dollars* in advance, to furnish the magazines to our subscribers for the current year—most of which we are happy to say have been regularly supplied—though many, we regret, have had just cause for complaint.

Contract for Harper's Magazine.

We, the undersigned, in consideration of the sum of *nineteen thousand and eighty dollars*, agree to supply Harper's Magazine by mail to the order of C. L. DERBY, Actuary, for subscribers to the *Cosmopolitan Art Association*, ten thousand six hundred copies per month for twelve months, commencing with January and ending with the December Number, 1857; the same to be promptly mailed each month at the same time we mail to our own subscribers.

HARPER & BROTHERS, Publishers.

New-York, February 16th, 1857.

Putnam's Monthly, and Household Words.

We, the undersigned, agree to supply the subscribers of the *Cosmopolitan Art Association* to Putnam's *Monthly* and *Household Words* with the various numbers to be issued during the year 1857, as follows:—*Fifteen hundred subscription to Putnam's Monthly* and *four hundred and thirty-seven subscription to Household Words*, commencing with the January, and ending with the December Number, 1857. Payment for which has been received in advance for one year. We agree to mail to the above subscribers at the same time our own regular subscribers are supplied.

DIX, EDWARDS & Co.

Publishers Putnam's *Monthly*, &c.

New-York, February 14th, 1857.

Godey's Lady's Book.

In consideration of the sum of *ten thousand one hundred and eighty dollars* received from C. L. DERBY, Actuary, I agree to mail to the subscribers of the *Cosmopolitan Art Association* six thousand copies of the *Lady's Book* per month, from January to December, 1857, inclusive, all of which I agree to mail promptly each month at the same time I do my own regular subscribers.

L. A. GODEY,

Publisher *Lady's Book*.

Philadelphia, February 20th, 1857.

Knickerbocker Magazine.

Received of C. L. DERBY, Actuary, the sum of five thousand four hundred dollars, in payment for three thousand subscriptions to the *Knickerbocker Magazine* which I agree to mail to the subscribers of the *Cosmopolitan Art Association* for one year, from January to December, 1857, inclusive.

S. HUESTON, Publisher.
New-York, February 15th, 1857.

Graham's Magazine

We, the undersigned, agree to furnish by mail to subscribers of the *Cosmopolitan Art Association*, two thousand copies of *Graham's Magazine* per month, from January to December, 1857, inclusive, the magazine to be promptly mailed each month as soon as issued. Payment for the same made by drafts amounting to three thousand three hundred and sixty dollars.

WATSON & Co.

Publishers *Graham's Magazine*.

Philadelphia, Pa., February 20th, 1857.

Contracts similar to the above were also made with "*Littell's Living Age*," "*United States Magazine*," "*Blackwood's Magazine*," and all other magazines which were furnished by the Association, all of which had been paid for in advance for the year. We beg all those members of the *Cosmopolitan* who have had reason to complain of any delay in receiving their magazines, and who have consequently said hard things against us, to note the above agreements with the respective publishers of the magazines—and then if they have it in their hearts to blame the Association, well and good. It will be remembered that the subscription books closed, and the annual distribution took place on the 28th day of January, and as will be observed by the date of the above contracts, the names of all our subscribers were in the publishers' hands within twenty days thereafter, which was as soon as it could be possibly done under the then existing arrangements. The recording, classifying, and transcribing thirty-three thousand names (most of which came in at the eleventh hour,) was a task, the magnitude of which, but few are aware. Now, however, that we have gained so much by past experience, and have determined to adopt such arrangement as will prevent similar delays in future, we trust for a continuance of the good will, and confidence of all the present members of the Association.

Against this annoyance we have resolved to guard, in the future—as well for our own peace of mind, as for the pleasure of subscribers. As stated in the article before referred to, we have arranged to multiply the entry books, thus to increase the facility in getting off lists; but in addition, and to anticipate any contingencies, we have resolved to remove the subscription books to our New York office,

and thus obviate all delays and losses incident to mails in mid-winter, between the western and eastern offices. This will insure promptness in all departments connected with the subscriptions and the mailing of matter; and subscribers may rest assured that all orders for magazines and engravings will be attended to by return mail. By such dispatch do we hope to carry forward our labors to the satisfaction of all.

Still another feature have we adopted, viz.: *All magazines will be mailed by the publishers*, instead of the Association, as heretofore, thus placing our lists among the first served. We have been experimenting in the mailing department for three years, hoping to improve upon the general system, and are now satisfied that the publishers should serve our subscribers as well as their own. To insure early entries on their books, we shall hand over the names and subscriptions daily, while the certificate of membership and the *Journal* shall be returned by next mail.

We are firmly resolved that there shall be no cause for complaint in the mailing of magazines, certificates, or engravings, for the coming year; and ask our old subscribers to forget any past delinquency, and give the Association one more chance to sustain its good name for dispatch and fulfillment of promises. As we write, everything has settled down into proper order—magazines are being forwarded promptly; engravings enough to fill all orders are worked off and supplied; new subscription books are open, and receiving large numbers of names daily; in fact, everything is right, and so we hope it will be hereafter.

Since writing the above we have received the following letter from Harper & Bro's, in reply to our note inquiring the cause of delay in mailing their magazine:

C. L. DERBY, ESQ.,
Act. Cosm. Art. Ass.

Dear Sir:—In reply to your inquiry respecting the delay which has occurred in supplying our Magazine to the subscribers of the *Cosmopolitan Association*, we have to say, that the unexpectedly large order received from you exhausted the edition of the January, February, May and March numbers, before one-half of the order was filled. We are now, however, reprinting the above numbers as rapidly as possible, without interfering with our current issues. As soon as ready, they will be forwarded to the subscribers.

The total number of names received from you (nearly eleven thousand) have been properly recorded upon our Mailing Books, and the April and May numbers have been dispatched.

Very respectfully yours,

New-York, May 4, 1857. HARPER & BRO'S.

We hope the above will exonerate us from blame in the minds of all our readers, who have been subject to the delay mentioned.

NEW VOLUME! NEW FEATURES!



NE of the fundamental principles of the Association is, that what is worth doing at all is worth doing well;

proceeding upon the liberty guaranteed by the proverb, we shall enter upon our second volume after this manner, viz:—

1st. *By Enlargement!*—After the next issue the "*Journal*" will almost double its present pages, thus rendering it a large and valuable publication, which, at the end of the year, will bind into a fine volume.

2d. *By Steel Plate Illustration!*—Under the new arrangement will be given in each number TWO LARGE AND ELEGANT STEEL ENGRAVINGS from the hands of the best American and English engravers in line and stipple. This feature is added in answer to the urgent demand for such illustration, as well as to give to our "*Journal*" the worth, and something of the character of the celebrated "*London Art Journal*," which costs seventy-five cents per number. The plates for our use are now under the burins of the chosen engravers.

3d. *By Illustrated Poems!*—This department will be of a highly original and pleasing character, commending itself to all tastes. We shall aim to make it unique, choice, and *recherche*, artistically and in literary worth. In this respect it will surpass any *Journal* in Europe or America.

4th. *By General Improvement!*—In all departments of the "*Journal*" it shall be the purpose of the editors to introduce only the most carefully considered matter, embracing in the enlarged form every variety of Essay and Disquisition on Art and Literature; Original Tales of more than usual merit; Biography of leading Art and Literary devotees, with portraits from life—a very interesting and valuable feature of the publication; Art and Literary Correspondence from Europe and various sections of the United States; Gossip and Chit-chat of current affairs in the social world, and in Art and Literary circles; Criticism of men and paintings, and books, &c.; Poems, Etchings and Editorials—all fresh, piquant, and pleasing. In fact it shall be the aim of the Editor to render the "*COSMOPOLITAN JOURNAL*"